

CLASSIC FLUTE SOLOS

WITH
PIANO ACCOMPANIMENT.

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All of these Solos average Fifteen to Seventeen Pages.

Flute and Piano.

J. W. PEPPER,

Eighth and Locust Streets,
Philadelphia, Pa.

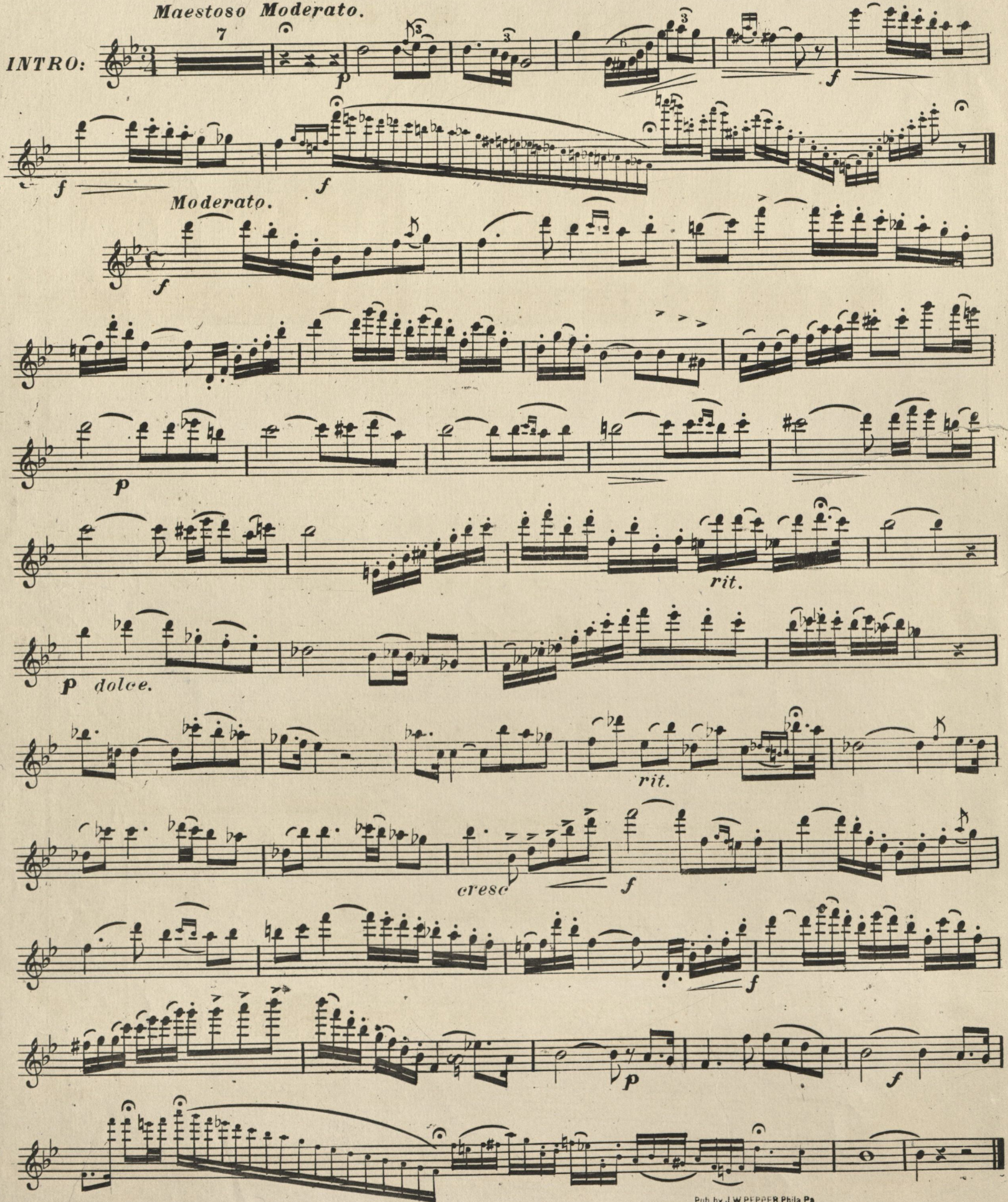
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ROBIN ADAIR
AIR AND VARIATIONS
FLUTE SOLO

J. S. COX.

Maestoso Moderato.

INTRO: The musical score for the introduction of 'Robin Adair' is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Maestoso Moderato'. The first staff starts with a dynamic of *p* and features a 7-measure rest followed by a melodic line with a triplet. The second staff continues the melody with a dynamic of *f* and includes a slur over a series of notes. The third staff is marked 'Moderato' and starts with a dynamic of *f*. The fourth staff continues the melodic line. The fifth staff features a dynamic of *p*. The sixth staff includes a dynamic of *p dolce* and a 'rit.' marking. The seventh staff also includes a 'rit.' marking. The eighth staff features a 'cresc' marking and a dynamic of *f*. The ninth staff continues with a dynamic of *f*. The tenth staff concludes the introduction with a dynamic of *p* and a final melodic phrase.

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Andante. 7

p

mf

pp

rall.

smorzando.

Allegretto.

VAR. I.

mf

f

p

f

pp

dim . . . in . . .

8

u . . . en . . . do.

Allegretto.

VAR: II.

Andante.

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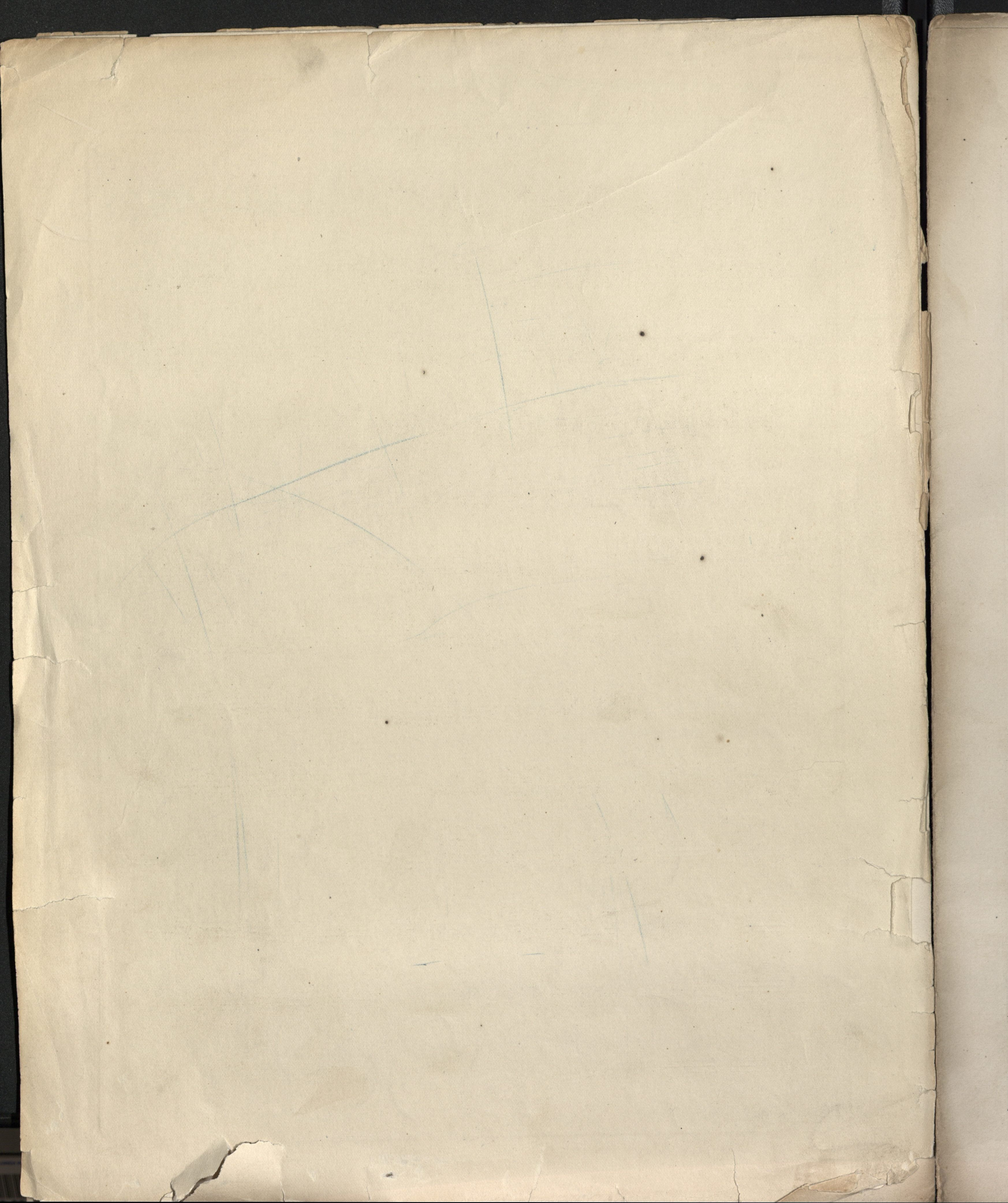
Allegretto.

FINALE

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked *Allegretto*. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

dim. . in . u . . en . . do..

Allegro.



ROBIN ADAIR

AIR AND VARIATIONS
FLUTE SOLO

J. S. COX.

INTRO:

FLUTE

Maestoso Moderato.

PIANO

solo

P

f

f

ff

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Moderato.

The musical score is arranged in seven systems. Each system contains a single staff for the flute and a grand staff for the piano accompaniment. The tempo is marked *Moderato*. The dynamics are as follows: *f* (first system), *mf* (second system), *p* (third system), *p* (fourth system), *ritard.* (fifth system), *f* (sixth system), *rit.* (seventh system), and *p dolce.* (eighth system). The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

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rit. p

f ff mf

f

p

Cadenza.

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Andante.

The musical score is written for a flute solo with piano accompaniment. It is in the key of B-flat major and 3/4 time. The tempo is marked *Andante*. The score is divided into six systems. The first system shows the flute and piano parts. The second system includes dynamics *p* and a triplet. The third system includes dynamics *mf*, *f*, and *pp*. The fourth system includes the instruction *rall.*. The fifth system includes the instruction *smorzando.*. The sixth system concludes with *smorzando.*

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Robin Adair. Flute Solo.

Allegretto.

V A R: I.

The musical score is arranged in systems. The first system includes a Flute part (top staff) and a Piano accompaniment (bottom two staves). The Flute part begins with a dynamic marking of *mf* and features several triplet markings. The Piano accompaniment also starts with *mf*. The second system continues the instrumental parts, with the Flute part reaching a dynamic of *f*. The third system shows the Flute part with a dynamic of *p* and a fermata. The fourth system features the vocal line (Flute part) with lyrics "dim. in u. en do" and a dynamic of *f*. The fifth system continues the vocal line with lyrics "dim. in u. en do" and a dynamic of *pp*. The sixth system shows the vocal line with lyrics "dim. in u. en do" and a dynamic of *pp*. The seventh system features the Piano accompaniment with a dynamic of *ff*.

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Robin Adair. Flute Solo.

Allegretto.

II.
A R:
V

The musical score consists of six systems, each with three staves: a top staff for the flute (treble clef), a middle staff for the piano (treble and bass clefs), and a bottom staff for the bass (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The flute part features intricate sixteenth-note passages, often marked with a '6' above the notes, indicating a sixth finger fingering. The piano accompaniment provides harmonic support with chords and rhythmic patterns. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). The score concludes with a double bar line.

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mf

pp

dim *poco*

dim *rit.*

ff

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Robin Adair. Flute Solo.

Andante.

The musical score is written for a flute solo with piano accompaniment. It is in 3/4 time and consists of six systems of music. The first system begins with a piano (*p*) dynamic. The second system introduces a forte (*f*) dynamic. The third system continues with forte (*f*). The fourth system features a forte (*f*) dynamic with a crescendo. The fifth system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The sixth system includes 'rit' (ritardando) markings and ends with a pianissimo (*pp*) dynamic.

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Allegretto.

FINALE

The musical score is written for a flute solo and piano accompaniment. It consists of six systems of music. The first system is marked *mf* and includes a piano accompaniment with chords and a flute line with sixteenth-note patterns. The second system continues the piano accompaniment and flute line. The third system is marked *f* and features a more active piano accompaniment with chords and a flute line with sixteenth-note patterns. The fourth system is marked *p* and features a piano accompaniment with chords and a flute line with sixteenth-note patterns. The fifth system is marked *p* and features a piano accompaniment with chords and a flute line with sixteenth-note patterns. The sixth system is marked *p* and features a piano accompaniment with chords and a flute line with sixteenth-note patterns. The score includes various dynamics (*mf*, *f*, *p*) and articulations (accents, slurs).

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Robin Adair. Flute Solo.

The musical score is arranged in three systems, each with a flute line and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The flute line is in a single treble clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system includes the lyrics "dim. in.u.en.do." and dynamic markings "f" and "All?". The second system includes the lyrics "dim. in.u.en.do." and dynamic markings "p". The third system includes dynamic markings "f".

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